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BOOKS CONSIDERED

- Adams, Alice. *Second Chances* (Alfred A. Knopf)
Ballard, J.G. *The Day of Creation* (Farrar, Straus, Giroux)
Bierds, Linda. *The Stillness, The Dancing* (Henry Holt)
Blumenthal, Michael. *Against Romance* (Penguin)
Bruce, Debra. *Sudden Hunger* (University of Arkansas Press)
Erdrich, Louise. *Tracks* (Henry Holt)
Figes, Eva. *Ghosts* (Pantheon)
Hoffman, Alice. *At Risk* (Putnam)
Huddle, David. *Stopping By Home* (Gibbs Smith)
Jolley, Elizabeth. *Sugar Mother* (Harper & Row)
Lurie, Alison. *The Truth About Lorin Jones* (Little, Brown)
Masters, Olga. *Amy's Children* (Norton)
McDonald, Walter. *After the Noise of Saigon* (University of Massachusetts Press)
McHugh, Heather. *Shades* (Wesleyan University Press)
Meredith, William. *Partial Accounts: New and Selected Poems* (Alfred A. Knopf)
Monette, Paul. *Love Alone: Eighteen Elegies for Rog* (St. Martin's Press)
Pastan, Linda. *The Imperfect Paradise* (W. W. Norton)
Rosca, Ninotchka. *State of War* (Norton)
Sandy, Stephen. *Man in the Open Air* (Alfred A. Knopf)
Updike, John. S. (Alfred A. Knopf)
Wevill, David. *Figure of Eight* (Exile Editions)

DRAMA REVIEWED

- Fathers and Sons* by Ivan Turgenev. Brian Friel Adaptation
Eastern Standard by Richard Greenberg
M. Butterfly by David Henry Hwang
A Bright Room Called Day by Tony Kushner
Fashion by Doug Lucie
National Anthem by Dennis McIntyre
Big Times: Scenes from a Service Economy by Keith Reddin
Hapgood by Tom Stoppard
Joe Turner's Come and Gone by August Wilson